THE PEACOCK ENGLISH PRIMER

EDUCATIONAL DIRECTORATE, WEST BENGAL

272
23.9.75
3383

THE PEACOCK ENGLISH PRIMER

For use in Class III in Schools in West Bengal

Neither this book nor any keys, hints, comments, notes, meanings, annotations, connotations, answers or solutions should be printed, published or sold without the prior approval of the Director of Public Instruction, West Bengal.

S.C.E.R.T., West Bengal
Library
Calcutta
25/3, B. C.

सत्यमेव जयते

EDUCATION DIRECTORATE

GOVERNMENT OF WEST BENGAL

Education Directorate
Government of West Bengal
Writers' Buildings
Calcutta-1

C.E.R.T., West Bengal
ate 16-1-86
Acc. No. 3383

First printed—January, 1964
Second print—November, 1964
Third print—November, 1965
Fourth print—November, 1967
Fifth print—December, 1968
Sixth print—July, 1969
Seventh print—October, 1972
Eighth print—March, 1974
Ninth print—December, 1974

PRINTED BY S. N. GUHA RAY
SREE SARASWATY PRESS LTD.
32, ACHARYA PRAFULLA CHANDRA ROAD, CALCUTTA-9.

PREFACE

This PRIMER is best used in conjunction with the Teacher's Handbook which is being published by the Education Directorate, Government of West Bengal. All three books incorporate the latest techniques in the teaching of English as a Second Language so as to obtain the most efficient results in the time now allotted for the teaching of English in the schools. Furthermore, they are written in full consonance with the newly prescribed syllabus in English for the first three years, as laid down by the Education Directorate, Government of West Bengal.

These books have been prepared by the INSTITUTE OF ENGLISH, CALCUTTA under the direct supervision of Shri A. K. Chanda, Shri A. P. Weaver and Shri P. Mahato to whom our thank are due. We are also grateful to Messrs. OXford University Press, Indian Branch and to the author for permission given to include materials from *Italic Writing* by David Horsburgh.

Writers' Buildings,
Calcutta-1.
The 24th October, 1972

N. R. KAR,
Director of Public Instruction.
West Bengal.

PREFACE

Under the scheme for preparation and production of Textbooks of quality, as envisaged by the Ministry of Education, Government of India, the Education Directorate, West Bengal has undertaken the task of production of suitable Textbooks for Classes I to V and supply of the same at a reasonable price for the last few years.

In addition to this, the Government of West Bengal has already launched a unique scheme for free distribution of Textbooks to the students reading in Classes I and II since 1970.

Another significant step taken by the Government this year towards expansion of Primary education is the distribution of the entire set of Textbooks published by the Education Directorate, free of cost to every student reading in Class III in all recognised Schools of the State.

It is expected that a large number of students would be benefited under the new scheme and it is hoped that this arrangement would go a long way towards spread of primary education in this state.

Writers' Buildings,
Calcutta-700 001.
27th December, 1974

N. R. KAR
Director of Public Instruction,
West Bengal.

LIST OF STRUCTURES

LESSON

1. This is/That is
2. This is/That is a....
3. It is....
4. My and Your
5. My and Your with parts of the body
6. His/Her
7. Personal Possessive with 'S—e.g. Ram's, Rita's
8. His and Her with names
9. He/She is....
10. Family relationships
11. I am/You are....
12. Here/There
13. Is this a....? Yes, it is
14. (a) What is this ?....(b) and....
15. No, it is not
16. What is it ?
17. These/Those are....
18. Are these ? Are those ?....
    What are these/those ?....
19. Parts of the body in the plural
20. (a) What is he ? (b) They are....
21. We are/You are....
22. Unique "the"
23. Our/Your/Their
24. In/On/Under
25. Where is it ? ; Too
26. Numbers 1—12
27. Present Continuous Tense
28. Numbers 13—100
29. Commands
30. Half and Quarter ; to ; also
31. At/Near
32. What is the time ?
33. Telling the time.

FIRST LESSON

LESSON ONE

This is Ram.

This is Rina.

This is Rahim.

This is John.

That is Rabi.

That is Rama.

That is Mary.

That is Amina.

That's Amina.

That is Rina.

That's Rina.

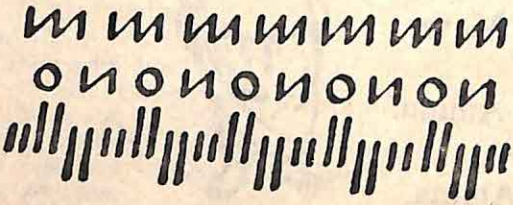
This is John.

That is Mary.

That's Mary

That is=That's

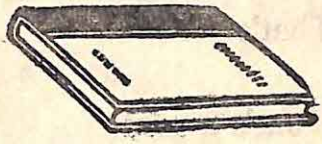
WRITING PATTERNS:



SECOND LESSON

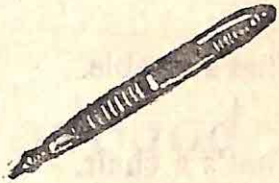
LESSON TWO

This is a book.



This is a pen.

This is a pencil.



This is a desk.

This is a chair.

This is a table.

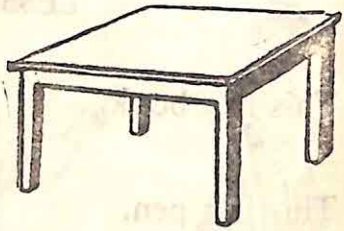
This is a ruler.

This is a ball.

This is a bag.

This is a box.

That's a desk.



That's a book.

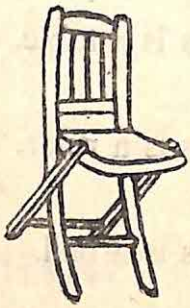
That's a pen.

That's a pencil.

That's a table.

That's a chair.

That's a ball.



That's a ruler.

That's a box.

That's a bag.

This is a pen. This is a ball.

That's a pencil. That's a bag.

This is a desk.

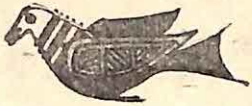
That's a chair.

WRITING PATTERNS:

dogodogodogod

wxwxwxwxw

enecenecenecen



THIRD LESSON
LESSON THREE

This is a book.

It is red.

It's red.

This is a pen.

It is green.

It's green.

That's a pencil.

It is blue.

It's blue.

That's a ball.

It is white.

It's white.

It is = It's

This is a table.

It's brown.

That's a chair.

It's yellow.

That's a box.

It's black.

WRITING PATTERNS:

euneuneuneune

oxokoxokoxoko

icucicucicucicu

FOURTH LESSON
LESSON FOUR

This is a book.

It's my book.

This is a ruler.

It's my ruler.

This is a shoe.

It's my shoe.

That's a coat.

It's my coat.

That's a watch.

It's my watch.

This is a cap.

It's your cap.

This is a pen.
It's my pen.
This is a pen.
It's your pen.

This is a pencil.
It's my pencil.
This is a pencil.
It's your pencil.

This is a shirt.

It's my shirt.

This is a shirt.

It's your shirt.

WRITING PATTERNS:

bipbipbipbipbipbi
munumunumunu
rhrhrhrhrhrhrh

EXERCISES:

1. *Turn to your friend and name three objects belonging to him.*

FIFTH LESSON
LESSON FIVE

This is my head.

This is your head.

This is my arm.

This is your arm.

This is my hand.

This is your hand.

This is my ear.

This is your ear.

This is my nose.

This is your nose.

WRITING PATTERNS:

sasasasasasas

ofofofofofofo

axaxaxaxaxaxa

EXERCISES :

1. *Read and copy :*

   This is Ram.
   That is Rina.

2. *Name three parts of your body.*

3. *Turn to your friend and name three parts of his/her body.*

SIXTH LESSON

LESSON SIX

This is Subhas.

This is his head.

It's his head.

This is his nose.

It's his nose.

This is his mouth.

It's his mouth.

This is his eye.

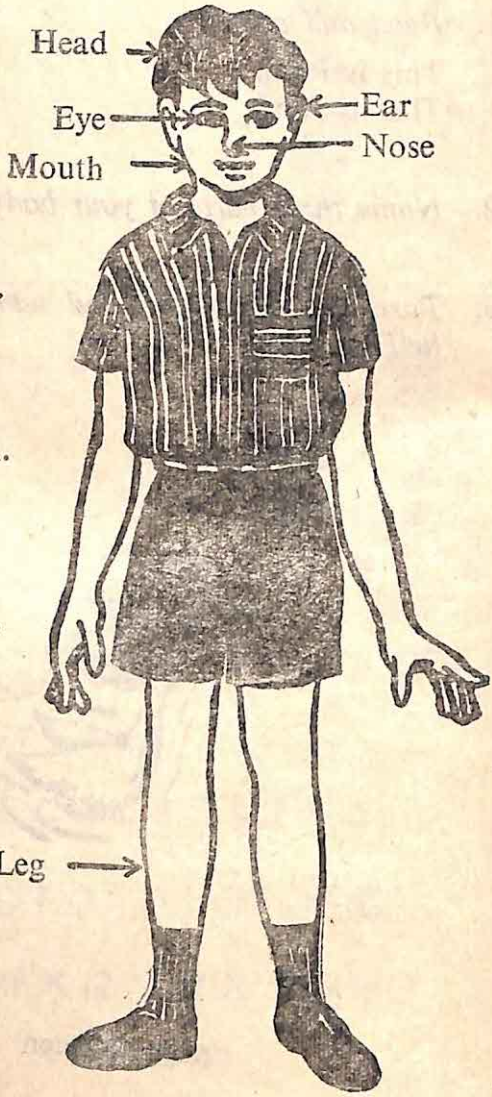
It's his eye.

This is his ear.

It's his ear.

This is his leg.

It's his leg.



This is Minu.

This is her nose.

It's her nose.

This is her head.

It's her head.

This is her hand.

It's her hand.

This is her arm.

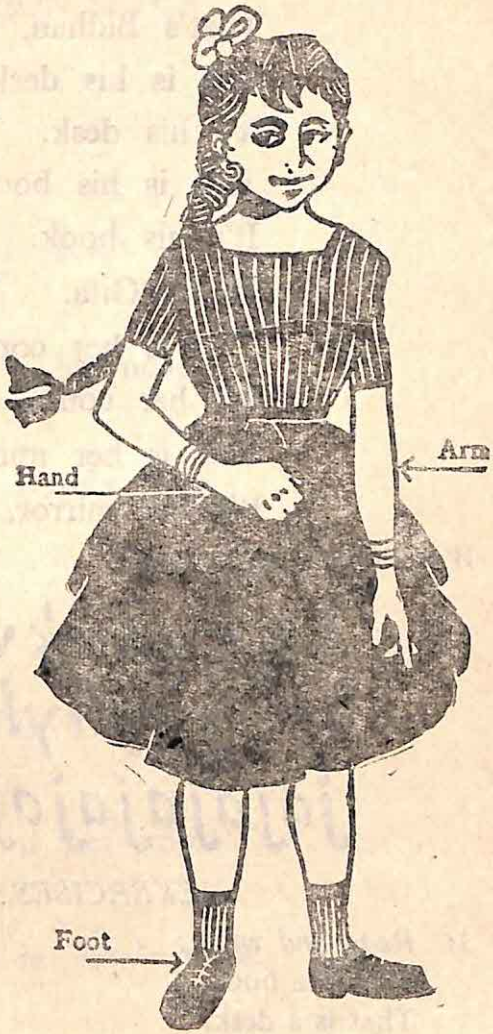
It's her arm.

This is her ear.

It's her ear.

This is her foot.

It's her foot.



That's Bidhan.

This is his desk.

It's his desk.

This is his book.

It's his book.

That's Gita.

This is her comb.

It's her comb.

This is her mirror.

It's her mirror.

WRITING PATTERNS:

kvkvkvkvkvk

hyhyhyhyhyhy

jajajajajajaj

EXERCISES:

1. *Read and write:*
   This is a book.
   That is a desk.

SEVENTH LESSON
LESSON SEVEN

This is Ram.

This is his nose.

It is Ram's nose.

This is Rita.

This is her nose.

This is Rita's nose.

It's Rita's nose.

This is Phani.

That is his book.

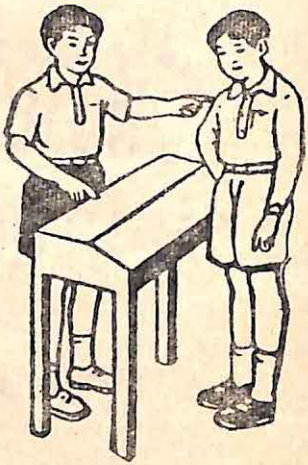
That is Phani's book.

That's Phani's book.

This is Gopal.

This is his desk.

This is Gopal's desk.



WRITING PATTERNS :

daqdaqdaqdaqdq

pfgpfgpfgpfgpfg

zmzmzmzmz

EXERCISES :

1. *Read and write :*

   This is a book.
   It is red.
   It's red.

EIGHTH LESSON
LESSON EIGHT

This is my name.

My name is Paul.

My name is Aziz.

Your name is Mary.

This is Ajit.

His name is Ajit.

That is Aparna.

S.C.E.R.T., West Bengal
Date 16-1-86
Acc. No. 3383

Her name is Aparna.

S.C.E.R.T., West Bengal
Library
Calcutta
25/3, B. C. Road

WRITING PATTERNS:

A book. A bag.

A box. A pencil.

EXERCISES:

1. *Read and write:*

   That's a box.
   It is black.
   It's black.

NINTH LESSON
LESSON NINE

This is Apu.

His name is Apu.

He is a boy.

He's a boy.

He is = He's

That is Rekha.

Her name is Rekha.

She is a girl.

She's a girl.

She is = She's

This is a man.

His name is
Shri Suresh Das.

He is a teacher.

He's a teacher.

That is Dipu.

His name is Dipu.

He is a pupil.

He's a pupil.

This is Ranu.

Her name is Ranu.

She is a woman.

She's a woman.

WRITING PATTERNS:

A chair. A table.
A door. A window.

EXERCISES:

1. *Read and write:*

This is my book.
That is your book.
That's your book.

2. *Complete the following sentences:*

Example : *Ram.* It is a name. It is a boy's name.
It's a boy's name.

Arati. It is a name. It is a girl's name.
It's a girl's name.

John....., etc.
Mary.
Mustafa.
Arun.
Rekha.
Nilima.

TENTH LESSON

LESSON TEN

My name is Naren Gupta.

Mr. Gupta is my father.

He's a man.

Mrs. Gupta is my mother.

She's a woman.

This is Mr. Roy.

He is Salil's father.

He's a man.

This is Abdul.

This is Amina.

Abdul is Amina's brother.

He's a boy.

Amina is Abdul's sister.

She's a girl.

WRITING PATTERNS:

This is a flower.
That is a window.

EXERCISES:

1. *Read and write:*

This is my hand.
It's my hand.

2. *Complete :*

Mr. Sen is Gopal's father.

Mrs. Sen is .....

Mary is John's sister.

John is .....

Rabi is Uma's brother.

Uma is .....

Mrs. Hussein is Amina's mother.

Mr. Hussein .....

ELEVENTH LESSON

LESSON ELEVEN

My name is Tapan.

I am Tapan.

I'm Tapan.

I'm a boy.

I am = I'm

Your name is Lila.

You are Lila.

You're Lila.

You're a girl.

You are = You're

I'm Tapan.

Mr. Ghosh is my father.

Mrs. Ghosh is my mother.

I'm Lila.

Ramesh is my brother.

Shila is my sister.

I'm John.

I'm a boy.

I'm Mary's brother.

I'm Mary.

I'm a girl.

I'm John's sister.

My name is Shri Suresh Das.

I am Shri Das.

I'm Shri Das.

I'm a man.

I'm your teacher.

My name is Shrimati Gupta.

I am Shrimati Gupta.

I'm Shrimati Gupta.

I'm a woman.

I'm Lila's mother.

WRITING PATTERNS:

That is a bag.

This is a book.

That is a pencil

EXERCISES:

1. *Read and write:*
   This is my teacher.
   This is his pen.
   That's his hat.

2. *Complete the following sentences:*
   Example: I'm Tapan's sister.
   Tapan is my brother.
   My name is Lila Ghosh.
   Mr. Ghosh .....
   Mrs. Ghosh.....
   I am Shila Gupta.
   My father .....
   My mother .....
   Mary is John's sister.
   John .....

TWELFTH LESSON
LESSON TWELVE

I'm Deben.

I'm here.

You are Biren.

You're there.

I'm here and you're there.

I'm here.

Lila's here.

I'm here and you're here.

Arun is here.

Bibha is there.

Arun is here and Bibha is there.

WRITING PATTERNS:

This is a chair.
That is a door.
This is a table.

EXERCISES:

1. *Read and write:*

   That is Gopal.
   That is Gopal's desk.
   That's Gopal's desk.

THIRTEENTH LESSON

LESSON THIRTEEN

This is a mango.

Is this a mango ?

Yes, it is a mango.

Yes, it's a mango.

Is this a cow ?

Yes, it is a cow.

Yes, it's a cow.

Is this a rose ?

Yes, it is a rose.

Yes, it's a rose.

Is this a dog ?

Yes, it is a dog.

Yes, it's a dog.

Is this a tree?

Yes, it is a tree.

Yes, it's a tree.

Is this my hen?

Yes, it is your hen.

Yes, it's your hen.

That is a cat.

Is it a cat?

Yes, it is a cat.

Yes, it's a cat.

Is that a lotus?

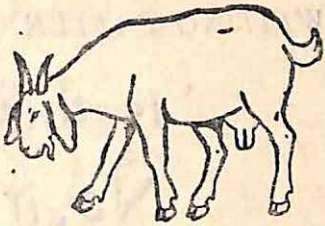
Yes, it is a lotus.

Yes, it's a lotus.

Is this a goat?

Yes, it is a goat.

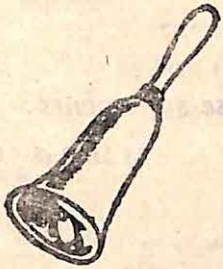
Yes, it's a goat.



Is that a bottle?

Yes, it is a bottle.

Yes, it's a bottle.



Is that a bell?

Yes, it is a bell.

Yes, it's a bell.

Is that a duck?

Yes, it is a duck.

Yes, it's a duck.

WRITING PATTERNS:

Is this a pen?
No, it is not.
Yes, it is a pen.

EXERCISES:

1. *Read and write:*
   My name is Paul.
   Her name is Aparna.

2. *Ask questions from these statements:*

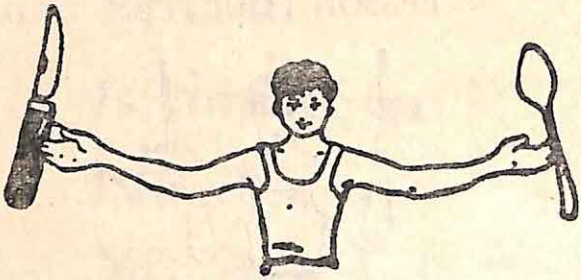
Example:	*This is a pen.*	*Is this a pen?*
	This is a table.	... ... ?
	This is a pencil.	... ... ?
	That is a bag.	... ... ?
	That is a shirt.	... ... ?
	That is a boy.	... ... ?

FOURTEENTH LESSON
LESSON FOURTEEN

This is a pen and
this is a pencil.
What is this ?
It's a pen.
What's this ?
It's a pencil.

WHAT IS = WHAT'S

This is a cup and this is a glass.
What is this ?
It's a cup.
What is this ?
It's a glass.



This is a knife and
this is a spoon.

What is this ?
It's a knife.
What's this ?
It's a spoon.

This is a car and that is a bus.
What is this ?
It's a car.
What is that ?
It's a bus.

This is a cow and that is a calf.

What's this ?

It's a cow.

What's this ?

It's a calf.

WRITING PATTERNS:

This box is red.

The bag is white.

The pen is green.

EXERCISES :

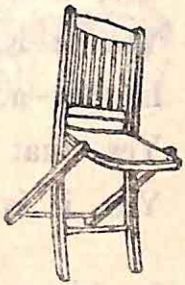
1. *Read and copy :*

   This is a man.
   His name is Shri Das.
   He's a teacher.

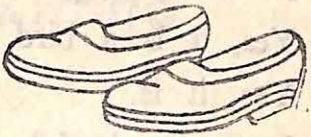
2. *Name the letters in "Read and copy", after the teacher.*

FIFTEENTH LESSON

LESSON FIFTEEN



Is this a table ?
No, it is not a table.
Is that a table ?
No, it is not a table.



Is this a shirt ?
No, it is not a shirt.
Is that a shirt ?
No, it is not a shirt.

Is this a dog ?
No, it is not a dog.
Is that a dog ?
No, it is not a dog.

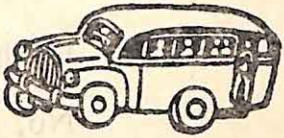
Is this a knife ?
No, it is not a knife.
Is that a knife ?
No, it is not a knife.

Is this a spoon ?
Yes, it is a spoon.
Yes, it is.
Is that a spoon ?
Yes, that is a spoon.
Yes, it is.

Is this a bird ?
Yes, it is a bird.
Yes, it is.
Is that a bird ?
Yes, it is a bird.
Yes, it is.

Is this a pen ?
No, it is not a pen.
No, it is not.
Is that a pen ?
No, it is not a pen.
No, it is not.

Is this a car ?
No, it is not a car.
No, it is not.
Is that a car ?
No, it is not a car.
No, it is not.



WRITING PATTERNS :

abcdefghijklmno

EXERCISES :

1. *Read and copy :*
   My name is Nilima Gupta.
   Mr. Gupta is my father.
   He's a man.
2. *Name the letters in the second line of "Read and copy", after your teacher.*
3. *Put NOT into these sentences :*

Example : *It's a book.* *It's not a book.*
This is a bus.
That is a car.
It's a knife.
That's a dog.
My name is Naren Gupta.
He is Tapan's brother.

SIXTEENTH LESSON

LESSON SIXTEEN

Is this a pen ?

No, it is not.

No, it isn't.

Is this a pencil ?

No, it is not.

No, it isn't.

What is it ?

It's a book.

What is this ?

It's a cup.

Is it a glass ?

No, it isn't.

What is it ?

It's a cup.

What is that ?

It's a desk.

Is it a chair ?

No, it isn't.

What is it ?

It's a desk.

WRITING PATTERNS:

pqrstuvwxyz,.?

EXERCISES:

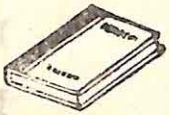
1. *Read and copy:*
   I'm Mary.
   I'm a girl.
   I'm John's sister.

2. *Name the letters in the third line of "Read and copy".*

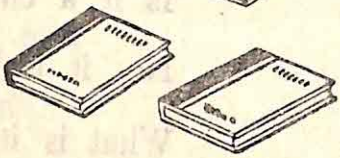
SEVENTEENTH LESSON

LESSON SEVENTEEN

This is a book.



These are books.

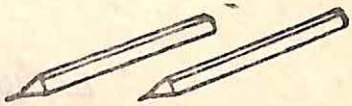


This is a pen.

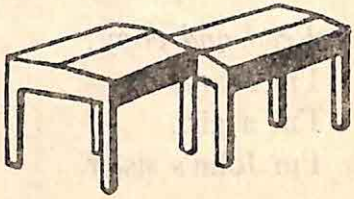
These are pens.

This + This = These

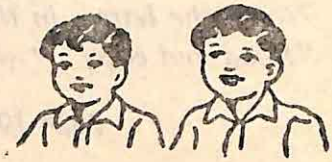
These are pencils.



These are desks.



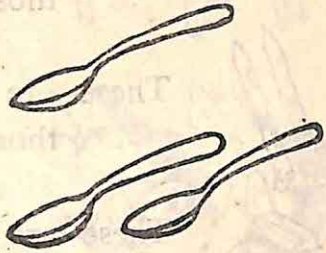
These are boys.



This is a cup.

Those are cups.

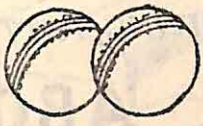
That is a spoon.



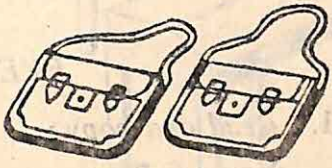
These are spoons.

That + That = Those

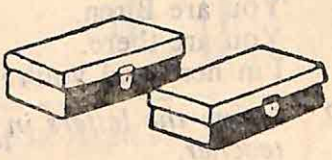
Those are balls.



Those are bags.



Those are boxes.



These are books and
those are pencils.

These are cups and
those are glasses.

These are knives and
those are spoons.

These are desks and
those are chairs.

WRITING PATTERNS:

ABCDEFGHIJK

EXERCISES:

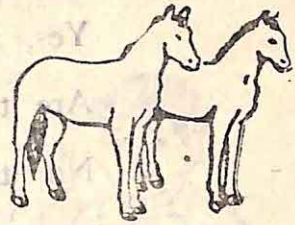
1. *Read and copy:*

   You are Biren.
   You are there.
   I'm here and you're there.

2. *Name the letters in "Read and copy", after the teacher.*

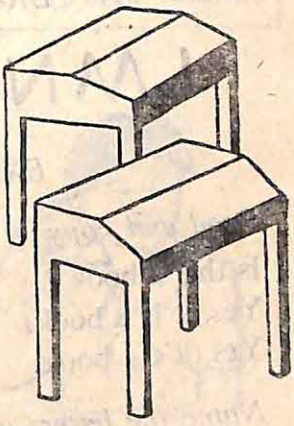
EIGHTEENTH LESSON

LESSON EIGHTEEN



These are horses.
Are these horses?
Yes, they are horses.
Yes, they are.

These are cats.
Are these cats ?
Yes, they are cats.
Yes, they are.



Are these desks ?
Yes, they are.
Are these chairs ?
No, they are not.
No, they aren't.
What are these ?
They are desks.

Are not = Aren't

Are those cars ?

Yes, they are cars.

Are those buses ?

No, they are not buses.

No, they aren't buses.

What are those ?

They are cars.

WRITING PATTERNS :

LMNOPQRST

EXERCISES :

1. *Read and copy :*

Is this a book ?
Yes, it is a book.
Yes, it's a book.

2. *Name the letters in "Read and copy", after the teacher.*

NINETEENTH LESSON

LESSON NINETEEN

This is my left hand and this is my right hand.

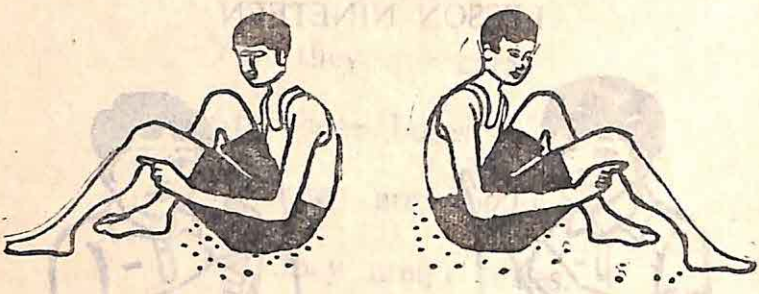
These are my hands

hand + hand = hands

This is my left ear and this is my right ear.

These are my ears.

ear + ear = ears



This is his left leg and this is his right leg.

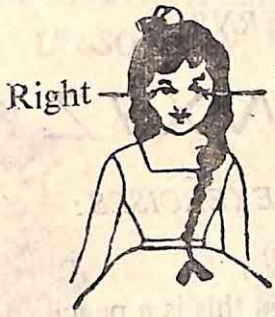
These are his legs.

leg + leg = legs

This is your left foot and this is your right foot.

These are your feet.

foot + foot = feet



This is her right eye and this is her left eye.

These are her eyes.

eye + eye = eyes

This is Gopal's right arm and this is Gopal's left arm.

These are Gopal's arms.

arm + arm = arms

What are these ? Those are your hands.
What are these ? Those are your eyes.
What are these ? Those are Nilima's arms.

WRITING PATTERNS:

UVWXYZ & &

EXERCISES:

1. *Read and copy:*

   This is a pen and this is a pencil.
   This is a knife and that is a fork.

2. *Name the letters in "Read and copy", after the teacher.*

3. *TOUCH AND NAME* your eyes, ears, hands, arms, legs, feet.

4. *POINT TO AND NAME* your friend's eyes, ears, hands, arms, legs and feet.
   Use "this" and "these".

TWENTIETH LESSON

LESSON TWENTY

He is a boy and she is a girl.

What is he?	What is she?
He is a boy.	She is a girl.
He's a boy.	She's a girl.

That's Mahmud.	He's a boy
That's Tom.	He's a boy.
That's Amal.	He's a boy.
They are boys.	They're boys.

He + he + he = they

That's Lila.	She's a girl.
That's Nilima.	She's a girl.
That's Fatima.	She's a girl.
They are girls.	They're girls.

She+she+she=they

He is Paul.

He's a pupil.

She is Jane.

She's a pupil.

They're pupils.

He+she=they

They are=They're

Are they boys ?

Yes, they are.

Are they girls ?

No, they aren't.

What are they ?

They are boys.

Are they women ?

Yes, they are.

Are they men ?

No, they aren't.

What are they ?

They are women.

WRITING PATTERNS:

1 2 3 4 5 6 7 8 9 0

EXERCISES:

1. *Read and copy:*

   Is this a table ?
   No, it is not a table.
   It's a chair.

2. *Name the letters in "Read and copy", after the teacher.*

TWENTY-FIRST LESSON

LESSON TWENTY-ONE

I am a pupil. You are a pupil.

He is a pupil. She is a pupil.

We are pupils.

We're pupils.

We are = We're

We are Gita, Arun and Rabi.

We are here.

You are Rina, Bablu and Shanta.

You are there.

You're there.

We are Rina, Bablu and Shanta.

We are here.

You are Rabi, Arun and Gita.

You are there.

You're there.

You are = You're

WRITING PATTERNS:

i u l u i u i u l u i u l u i u i u i u i u i u

l l i l i l i l i l i l i l i l i l i l i l i l i l i l i l i l

m n m n m n m n m n m n m n

r r r r r r r r r r r r r r

EXERCISES :

1. *Read and copy :*

   Is this a pencil ?
   No, it isn't.
   What is it ?
   It's a book.

2. *Name the letters in* "read and copy", *after the teacher.*

3. *Fill in the blanks with 'WE ARE or YOU ARE' :*

   You are a boy. I am a boy. He is a boy.
   ... ... boys.
   Mr. Gupta is a teacher. You are a teacher.
   ... ... teachers.
   Mrs. Sen is here. I am here.
   Gita is here. Bablu is here and I am here.
   ... ... here.

S.C.E.R.T., West Bengal
Library
Calcutta
25/3, B. C.

TWENTY-SECOND LESSON
LESSON TWENTY-TWO

This is a class.
Latif is a pupil.
Peter is a pupil.
Sisir is a pupil.
Mr. Banerjee is the teacher.

This is a desk.
This is a desk.
This is a desk.
That's the table.
That's the blackboard.

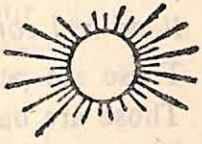
This is a wall.
This is a wall.
That's a wall.
That's a wall.
This is the floor.
That's the ceiling.

What is this ?
What's this ?
It is a star. It's a star.

What is this ?
It's the moon.

What is = What's

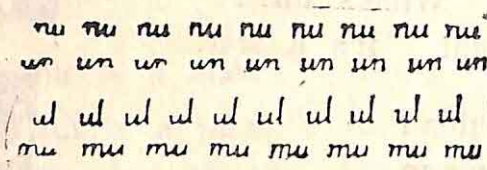
What is this ?
What's this ?
It's the sun.



What is this ?
What's this ?
It's a finger.

What is this ?
What's this ?
It's a finger.
What is this ?
It's a finger.
What is this ?
It's a finger.
What is this ?
What's this ?
It's the thumb.

WRITING PATTERNS:



EXERCISES:

1. *Read and copy:*

   These are pens.
   Those are bags.
   These are boxes and those are glasses.

2. *Name the letters in* "read and copy", *after the teacher.*

3. *Learn by heart:*

   Twinkle, twinkle, little star;
   How I wonder what you are,
   Up above the world so high,
   Like a diamond in the sky.

TWENTY-THIRD LESSON

LESSON TWENTY-THREE

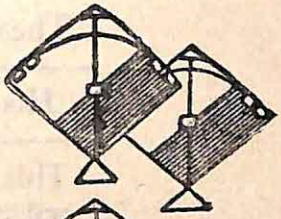
This is my boat.

This is your boat.

These are our boats.

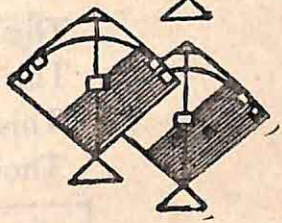
My + your = Our

This is my kite.



This is your kite.

This is his kite.



These are our kites.

My + your + his + her = Our

This is your book.
This is your book.
This is your book.
These are your books.
Are these your books ?
Yes, they are.

Your + your + your = Your

This is Ram.
This is his bag.
This is Gopal.
This is his bag.
These are their bags.

His + his = Their

This is John.
This is his slate.
This is Mary.
This is her slate.
Those are their slates.

His + her = Their

WRITING PATTERNS:

ir ir ir ir ir ir ir ir ir ir ir ir

in in in in in in in in in in in in

ti ti ti ti ti ti ti ti ti ti ti ti ti

EXERCISES:

1. *Read and copy:*

   Are these horses ?
   Yes, they are horses.
   Yes, they are.

2. *Name the letters in* "read and copy", *after the teacher.*

TWENTY-FOURTH LESSON
LESSON TWENTY-FOUR

This is John's pencil.
It's on the table.

That's her book.
It's on the chair.

This is my pen.
It's in my pocket.

That's his ball.
It's in his bag.

This is your saucer.
It's under your cup.

That's our teacher's cat.
It's under his desk.

Is my pen in my desk?
No, it isn't.
It's in your pocket.

Is the boy on the bicycle?
Yes, he is.
He's on the bicycle.

Are the teacher's
glasses on his nose?
Yes, they are.
Are his glasses on his desk?
No, they aren't.

WRITING PATTERNS:

hu hu hu hu hu hu hu hu hu
hi hi hi hi hi hi hi hi hi hi hi

EXERCISES:

1. *Read and copy:*
   This is my left hand.
   This is my right hand.
   These are my hands.
2. *Name the letters in* "read and copy", *after the teacher.*
3. *Read and act the dialogue.*

SUBHAS	SHILA
Q. Are you on your chair ?	A. No, I am on a box.
Q. Am I on a box ?	A. No, you are on your chair.
Q. Is my hand on my head ?	A. No, your hand is in your pocket.
Q. Is your bag on your desk ?	A. No, it is in my hand.

4. *Learn by heart:*
   The moon on the one hand, the dawn on the other.
   The moon is my sister, the dawn is my brother.
   The moon on my left and the dawn on my right.
   My brother, Good-morning: My sister, Good-night.

TWENTY-FIFTH LESSON
LESSON TWENTY-FIVE

What's this ?

It's a pen.

Is the pen on the book ?

No, it isn't.

Where is it ?

It's in the bag.

What's this ?

It's your cap.

Where is my cap ?

Your cap is on the table.

Where is it now ?

It's on your chair now.

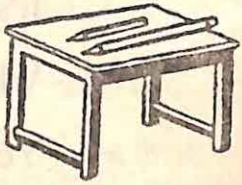
This is a pencil.
This is a pencil, too.
This pencil is long.
This pencil is short.
The short pencil is in
my right hand.
The long pencil is in
my left hand.

Where is the short pencil?
Where's the short pencil?
It's in your right hand.

Where is the long pencil?
Where's the long pencil?
It's in your left hand.

Where is the short pencil now?
Where's the short pencil now?
It's on the table now.

Where is the long pencil now?
Where's the long pencil now?
It's on the table, too.



Where is = Where's

WRITING PATTERNS:

as am as am as am as am

ap ap ap ap ap ap ap ap

ma ma ma ma ma ma ma

EXERCISES:

1. *Read and copy:*

   He's a pupil.
   She's a pupil.
   They're pupils.

2. *Name the letters in* "read and copy", *after the teacher.*

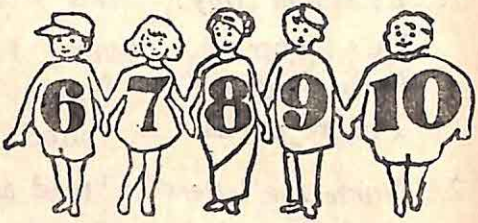
TWENTY-SIXTH LESSON

LESSON TWENTY-SIX

What is this ?

It's a number.

What's this ?



What is your number ?

My number is zero (0)

My number is one (1)

My number is two (2)

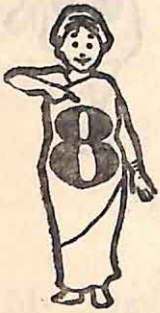
My number is three (3)

My number is four (4)

My number is five (5)

My number is six (6)

My number is seven (7)



My number is eight (8)

My number is nine (9)

My number is ten (10)

My number is eleven (11)

My number is twelve (12)

Zero = 0 = nought.

Is this number one ?

Yes, it is.

Is this number two ?

No, it isn't. It's number three.

1+1=2

One and one are two.

3+4=7

Three and four are seven.

WRITING PATTERNS :

da da da da da da da

di di di di di di di di di di

id id id id id id id id id id

EXERCISES :

1. *Read and copy :*

Gita is in the classroom.
Rita is in the classroom.
I am in the classroom, too.
We are in the classroom.

2. *Name the letters in* "Read and copy", *after the teacher.*

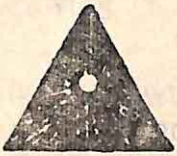
3. *Add* (use words, not numbers)*:*

Example: 2+3=5 Two and three are five.

2+1=3	1+3=4	2+3=5
3+3=6	2+5=7	1+6=7
2+6=8	3+6=9	4+6=10
5+7=12	6+5=11	

4. *Learn by heart:*

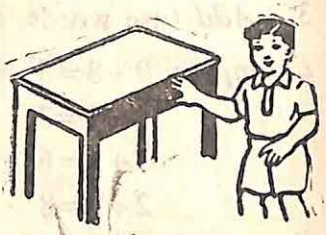
One, two, buckle my shoe
Three, four, shut the door
Five, six, pick up sticks
Seven, eight, lay them straight
Nine, ten, a good fat hen.



TWENTY-SEVENTH LESSON

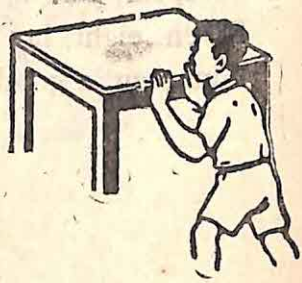
LESSON TWENTY-SEVEN

I'm touching the table.



I'm pulling the table.

I'm pushing the table.



What am I doing?

You're touching the table.

You're pulling the table.

You're pushing the table.

What is John doing ?
What is he doing ?
What's he doing ?
He's reading a newspaper.

What is Mary doing ?
What is she doing ?
What's she doing ?
She's writing a letter.

What is Mary's father doing ?
What is he doing ?
What's he doing ?
He's drawing a picture.

What is the sweeper doing ?
What is he doing ?
What's he doing ?
He's sweeping the floor.

What is Reba doing ?
What is she doing ?
What's she doing ?
She's combing her hair.

What is Manik doing ?
What is he doing ?
What's he doing ?
He's dusting the chair.

What is Rita doing ?
What is she doing ?
What's she doing ?
She's closing the window.

What is Rathin doing ?
What is he doing ?
What's he doing ?
He's eating a banana.

What is Mrs. Das doing ?
What is she doing ?
What's she doing ?
She's opening the box.

WRITING PATTERNS:

fo fa fo fa fo fa fo fa fo

fr fu fr fu fr fu fr fu fr

ft fi ft fi ft fü ft fi ft

EXERCISES :

1. *Read and copy:*

   This is a desk.
   This is a wall.
   This is the floor.
   That's the ceiling.

2. *Name the letters in* "Read and copy", *after the teacher.*

TWENTY-EIGHTH LESSON

LESSON TWENTY-EIGHT

12	13	14
Twelve	Thirteen	Fourteen
15	16	17
Fifteen	Sixteen	Seventeen
18	19	20
Eighteen	Nineteen	Twenty

10+ 3=13 Ten and three are thirteen.

10+ 4=14 Ten and four are fourteen.

10+ 5=15 Ten and five are fifteen.

10+ 6=16 Ten and six are sixteen.

10+ 7=17 Ten and seven are seventeen.

10+ 8=18 Ten and eight are eighteen.

10+ 9=19 Ten and nine are nineteen.

10+10=20 Ten and ten are twenty.

20	30	40	50
Twenty	Thirty	Forty	Fifty
60	70	80	90
Sixty	Seventy	Eighty	Ninety

100

One hundred.

20+10= 30 Twenty and ten are thirty.

30+10= 40 Thirty and ten are forty.

50+10= 60 Fifty and ten are sixty.

60+10= 70 Sixty and ten are seventy.

70+10= 80 Seventy and ten are eighty.

80+10= 90 Eighty and ten are ninety.

90+10=100 Ninety and ten are a hundred.

A hundred = One hundred

30+1=31 Thirty and one are thirty-one.

40+2=42 Forty and two are forty-two.

50+7=57 Fifty and seven are fifty-seven.

60+4=64 Sixty and four are sixty-four.

WRITING PATTERNS:

ck ck ck ck ck ck ck ck ck
pi po po pi pi po po pi pi

EXERCISES:

1. *Read and copy:*

   These are our books.
   Those are your pens.
   Those are their bags.

2. *Repeat the letters in* "Read and copy", *after the teacher.*

3. *Add* (*SAY* or *WRITE* in words)*:*

   40 + 6 = 46
   80 + 4 = 84
   90 + 9 = 99
   50 + 8 = 58
   60 + 7 = 67
   20 + 1 = 21
   40 + 30 = 70

TWENTY-NINTH LESSON

LESSON TWENTY-NINE

DO and SAY

Teacher (to A): Touch the desk.

A: I'm touching my desk.

Teacher (to B): Stand on the chair.

B: I'm standing on the chair.

Teacher (to C): Write your name on the blackboard.

C: I'm writing my name on the blackboard.

Teacher (to D): Open the door.

D: I'm opening the door.

Teacher (to E): Put your pen in your pocket.

E: I'm putting my pen in my pocket.

ACTIVITIES

Stand up, please.

Come to the blackboard, please.

Go to the door, please.

Open the door, please.

Close the drawer, please.

Clean the blackboard, please.

Come to my desk, please.

Please go to the door.

Please shut the door.

Please go to your seat.

Please sit down.

Thank you.

Stand up, please.

Come to the blackboard.

Please clean it.

Go back to your place, please.

Please sit down.

Thank you.

READING

What's Paul doing ?

He is reading.

Is Paul reading ?

Yes, he's reading.

Yes, he is.

Is he writing ?

No, he isn't.

What's John doing ?

He is writing.

He's writing.

Is John reading ?

No, he isn't.

What's John doing ?

He's writing.

WRITING PATTERNS:

bi by bi by bi by bi by bi by

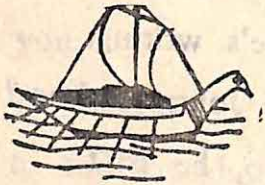
nb nb nb nb nb nb nb nb nb

EXERCISES:

1. *Read and copy:*

   Is my pen on my desk ?
   No, it isn't.
   It's in your pocket.

2. *Name the letters in* "Read and copy", *after the teacher.*



THIRTIETH LESSON
LESSON THIRTY

(half and a quarter; too; also)

What is this?
It's a number.
It's number 10.

10

This is a number, too.
This is also a number.
It's number 5.

5

Five is half of ten. $\frac{5}{10} = \frac{1}{2}$

Three is half of six. $\frac{3}{6} = \frac{1}{2}$

Four is half of eight. $\frac{4}{8} = \frac{1}{2}$

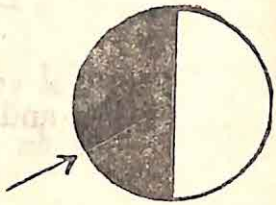
Six is half of twelve. $\frac{6}{12} = \frac{1}{2}$

$\frac{1}{2}$=Half

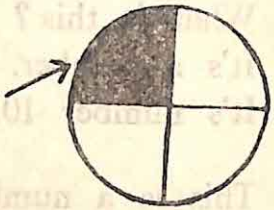
What is this ?

It's a circle.

This is half of the circle.



This is a quarter of the circle.



Two is a quarter of eight. $\frac{2}{8} = \frac{1}{4}$

Three is a quarter of twelve. $\frac{3}{12} = \frac{1}{4}$

Five is a quarter of twenty. $\frac{5}{20} = \frac{1}{4}$

$\frac{1}{4}$=Quarter

WRITING PATTERNS:

arm arm arm arm arm
and and and and and
are are are are are are

EXERCISES:

1. *Read and copy:*

   Thirteen and two are fifteen.
   One and zero (0) are one.
   Sixty and forty are a hundred.

2. *Name the letters in* "Read and copy", *after the teacher.*

3. *Answer the questions orally and in writing:*

   What's half of sixteen ?
   What's half of fifty ?
   What's half of eighty ?
   What's a quarter of forty ?
   What's half a dozen ?
   What's a quarter of a hundred ?
   What's half of zero ?

4. *Read these:*

   Example: $\frac{2}{4}$ = two is half of four.

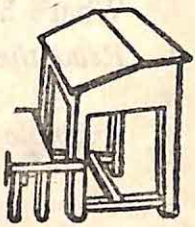
   $\frac{12}{48}$ $\frac{30}{60}$ $\frac{15}{60}$ $\frac{6}{12}$ $\frac{5}{20}$ $\frac{10}{20}$

THIRTY-FIRST LESSON

LESSON THIRTY-ONE

This is my table.

I'm at my table.
I'm near my table.



That's your desk.

You're at your desk.
You're near your desk.

That's Peter.

He's standing at the door.

He's standing near the door.

That's Ann.

She's standing at the window.

She's standing near the window.

ACTIVITIES

Teacher (to A): Stand at the door.

(to B): Stand at the blackboard.

(to C): Stand at the window.

(to D): Stand at the table.

(to E): Stand near the door.

(to F): Stand near the blackboard.

(to G): Stand near the window.

(to H): Stand near the table.

Teacher to class : Where is A ?

Where is B ?

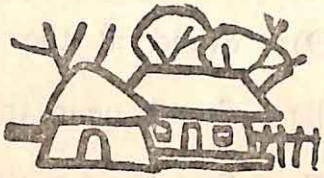
Where is C ?

Where is D ? etc……

WRITING PATTERNS :

buy buy buy buy buy buys

eight eight eight eight 88



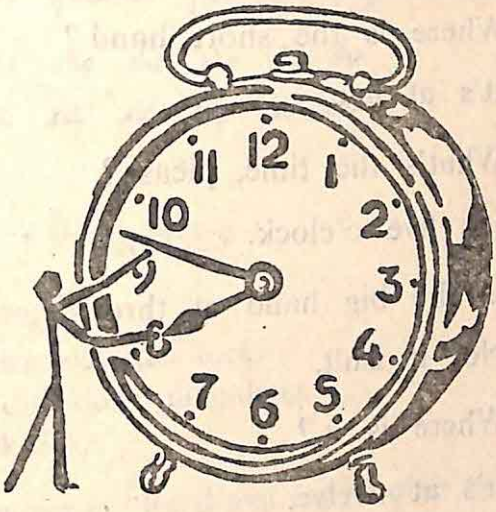
THIRTY-SECOND LESSON

LESSON THIRTY-TWO

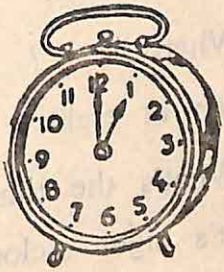
This is a
clock.

These are its
hands.

This hand is
long and this
hand is short.



Where is the big hand ?
It's at twelve.
Where is the short hand ?
It's at one.
What is the time, please ?
What's the time, please ?
It's one o'clock.

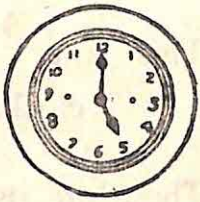


Where is the big hand ?

It's at twelve.

Where is the short hand ?

It's at five.



What's the time, please ?

It's five o'clock.

Is the big hand at three ?

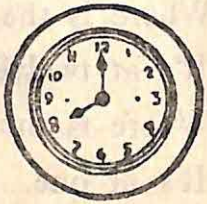
No, it isn't.

Where is it ?

It's at twelve.

Is the short hand at twelve ?

No, it isn't.



Where is it ?

It's at eight.

What's the time ?

It's eight o'clock.

WRITING PATTERNS:

quarter quarter quarters half

she she she she she she she

sit sit sit sit sit sits sits

EXERCISES:

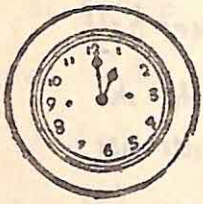
1. *Read and copy:*
   Tick-tock, tick-tock, tick-tock.
   Ding-dong, ding-dong, ding-dong.
   Tick-tick-tick-tick.

2. *Name the letters in* "Read and copy", *after the teacher.*

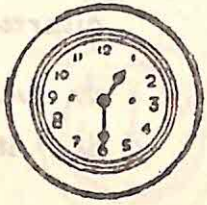
3. *Learn by heart:*
   Hickory, Dickory, Dock,
   The mouse ran up the clock.
   The clock struck one,
   The mouse ran down,
   Hickory, Dickory, Dock.

THIRTY-THIRD LESSON

LESSON THIRTY-THREE



It's one o'clock.



It's half past one.
1.30

It's half past two.
2.30

It's half past four.
4.30

8.30—It's half past eight.
10.30—It's half past ten.
11.30—It's half past eleven.

It's a quarter to two. It's a quarter past one.

3.15—It's a quarter past three.
10.15—It's a quarter past ten.

9.45—Its a quarter to ten.

6.45—It's a quarter to seven.

It's one o'clock now.

The short hand is at one.

The long hand is at twelve.

The short hand is the hour hand.

The long hand is the minute hand.

The hour hand is at one.

The minute hand is at twelve.

It's one o'clock.

Look at the clock now.

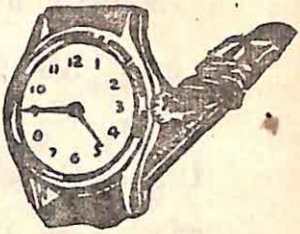
The hour hand is near one.

The minute hand is at three.

It is fifteen minutes past one.

It is fifteen past one.

Look at the watch now.
The hour hand is at five.
The minute hand is at nine.
It is fifteen minutes to five.
It is fifteen to five.



WRITING PATTERNS:

sun sun sun sun sun sun
table table table table tables
you yours you yours you

EXERCISES:

1. *Read and copy:*
   What's he doing ?
   He's looking at his watch.
   He's telling the time.

2. *Name the letters in* "Read and copy", *after the teacher.*

S.C.E.R.T., West Bengal
Library
Calcutta

सत्यमेव जयते

207738

F